

First Half of Autumn 2026 Reception EYFS (Year A) Barn Owls

Communication and Language Story vocabulary and early writing shapes/letter formation • Re tell a familiar story to peers and adults using puppets and role play. • Join in with repeated phrases in stories. • Practise prewriting shapes and letter formation. • Draw/colour a character from a story and colour it including masks stick puppets and zig zag books. • Write and recognise own name. • Enjoy books, rhymes, and familiar stories. Key Reception skills: Enjoy listening to and joining in with stories. Use a wider range of story vocabulary. Describe story events with increasing detail. Links to physical – moving and handling. Pencil control and fine motor Develop some early handwriting skills. Finger gym and disco dough. Learn to form some letters using the Little Wandle Handwriting scheme. Key texts The Dot The Colour Monster Goes To School	Communication and language Literacy (Reading) • Phonics- Little Wandle • Talk about familiar stories. • Build a bank of phonics sounds. Physical Development PE – Multi Skills Key Reception skills: Gross motor: through outdoor construction with large equipment, creating and following min assault courses, climbing etc Fine motor – See literacy and Expressive arts and design. We have a big emphasis on this in the autumn term to develop children’s muscles ready to write.	Maths- White Rose • Explore numbers 0-5 and their different representations. • Experiment sorting objects into groups of corresponding colours, size or shape. • Subitizing (Knowing two on a dice represents 2 without counting) • One to one correspondence. • One more/one less. • Position and simple shape work. Key Reception skills: Develop and recognise 3 objects (subitizing) Say one number for each item up to and including 0-5 and then 0-10. Compare quantities using language of more, less and equal through play and concrete objects. Compare and contrast objects according to colour, size and shape in real life contexts and through practical activities. Simple position talking about in front, behind and next to. Select shapes for appropriate uses, a roof for a house.	Knowledge and Understanding of the World The great fire of London RE - Computing – Recognising technology in school and using it responsively Science – Material World Key Reception skills: Ask simple questions about the world and its features including animals, nature, and other living creatures. Explore different vehicles and begin to use and identify between the past and present. Explore how transport moves and works through real life objects. Begin to show care and concern for living things. Acknowledge beliefs of different communities and explore the world beyond immediate family. Explore different uses for technology and talking about what technology we have in our homes including appliances. Enrichment Harvest Service
--	--	---	--

The Gingerbread Man The Enormous Turnip The Three Little Pigs Jack and the Beanstalk Toby and the Great Fire of London Personal, Social and Emotional Development PSHE- Jigsaw Being me in my world Key Reception skills: Explore and engage with new environment. Build positive relationships with staff and peers through play. Develop a sense of self within the school community. Talk about similarities and differences within families. Talk with peers to resolve conflict. Manage emotions and seek support when needed to help.		Expressive Arts and Design Music- Charanga – Banana Rap Art – Patterns in the environment Key Reception skills: • Self portraits • Patterns in the environment Pretend play – links to literacy and traditional tales- develop story language. Play with a range of small world toys retelling stories and events. Use the home corner to imagine real life events- family, going to a café etc. Explore mixing and creating with colours. Use own ideas to build and create. Mark make (large and small) with a variety of media- chalk, pens, crayons, paint, charcoal, pastels. Enjoy, remember, and sing a range of different songs in continuous provision, music lessons and collective worship. Tap a beat and use a range of instruments.	
--	--	---	--